

Nadia Lesniarek

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Artist Statement

Nadia Lesniarek is a disabled artist, researcher, and curator working across painting, installation, writing, and social practice. Her work explores bodies under strain and the ways architectural and environmental systems shape perception, movement, and rest. Trained in architecture at Cambridge and the RCA, her practice is informed by spatial drawing conventions, material tactility, and lived experience of disability. Recent research traces substances and forces through bodies, water systems, and geopolitical infrastructures, treating the body as a porous terrain shaped by invisible forces.

Alongside her individual practice, she is a founding member of Threadbare, a curatorial collective recently in residence at Goldsmiths CCA, running workshops, seminars, and performances centred on care, slowness, access, and embodied experimentation.

Solo Exhibitions

2024 *Maintenance Tools of Body and City*, Camberwell Kabinett, London

2019 *Intimacy and Power*, Tottenham Hale Arts, London

Selected Group Exhibitions

2026 *In the Stillness of a Word*, House 54, Camberwell Green, London (curated and exhibiting artist, upcoming)

2025 *The Home*, The Outhouse Gallery, London

2024 *The 54 Art Show*, Camberwell, London (curated and exhibiting artist)

2017 *Responses to Feminism*, Churchill College, Cambridge

Collections: Nadia Lesniarek's work is held in the permanent collection of Jesus College, Cambridge.

Selected Residencies, Workshops & Publications

2025 *Threadbare Collective Research Residency* (9 months), Goldsmiths Centre for Contemporary Art, London

2025 Goldsmiths Centre for Contemporary Art - Artist talk, solo presentation of my art research and practice followed by a workshop responding to my research

2024 Age UK Southwark - Community workshop facilitation

2024 *Rest as Resistance*, commissioned essay for the Resting Up Collective

2020 Wellcome Collection - Workshop facilitation

Curatorial & Critical Dialogue

Crit Group (Interdisciplinary Visual Artists)

Founder/Organiser

2026–Present

- Recently founded an interdisciplinary artist collective of emerging and established visual artists, facilitating studio visits, critique sessions, and professional development.
- Organised regular critique and brainstorming meetings to strengthen members' practices and foster collaboration.
- Invited guest critics and curators to offer feedback and insights, enriching the collective's artistic output.
- Coordinated exhibitions, studio tours, and facilitated conversations around contemporary art practices, contributing to the growth of a vibrant creative network.

Architectural Background

2022–2023 Grimshaw Architects, Architectural Assistant (Part II RIBA)

2020 Intelligent Mobility Design Centre, Research Lead

2018–2019 AL_A (Amanda Levete), Architectural Assistant (Part I RIBA)

2018 Herzog & de Meuron, Architectural Assistant (Part I RIBA)

Projects included: RCA Battersea Campus, Euston Station masterplan, Eiffel Tower public realm. Architectural training informs Nadia's painting and research practice through spatial thinking, perspectival logic, material exploration, and model-making.

Education

MA, Royal College of Art, London

BA, Cambridge University (First Class)

Awards & Honours

Tony Snowdon Award

Full scholarship, Royal College of Art, London